CONTENTS

ETA Association & Working Committees 2014.......................................................................................... ii
Editorial by Mel Dixon............................................................................................................................. 1
Branching Out by Rosalee Whitely........................................................................................................... 2
ETA Committee profile – Vanessa Refalo.................................................................................................. 3
HSC Standard Module A Elective 2: The distinctively visual world of Vertigo
a pastoral by Amanda Lohrey by Kerri-Jane Burke .............................................................................. 5
Prac Snack: Prac students report on their experiences – Jessica Thompson................................. 10
and The Hollow Men by Rogan Jacobson ................................................................................................. 11
Prac Snack: Prac students report on their experiences – Angus Perry............................................... 21
Discovery in advertising by Mel Dixon.................................................................................................... 22
Language Devices in Hamlet – Act One by David Strange ................................................................. 23
By the river: Innovative techniques and the verse novel form by Kate O’Connor ......................... 27
Prac Snack: Prac students report on their experiences – Brooke Cincurak................................. 29
Contemporary poetry as a stimulus for imaginative writing for the new
Area of Study Discovery: ‘Pitahaya’ by US poet Craig Arnold by Tony Britten .................... 30
Seeing Frankenstein and Blade Runner though different eyes by Mel Dixon............................... 34
Prosody and Elizabeth Barrett-Browning’s ‘Sonnets from the Portuguese’
by David Strange.................................................................................................................................................. 40
Great Expectations and the language of Belonging by Julie Wilson................................................. 46
Challenging your students through film: A unit for Stage 5 by Dianne Bond.............................. 52
Prac Snack: Prac students report on their experiences – Andrew Flores........................................ 58
Reviews by Mel Dixon.............................................................................................................................. 59
ETA Branches................................................................................................................................................. 61
Contributions................................................................................................................................................ 62
These committees are open to all ETA members. You do not need to have been elected to the ETA Council to become a member of these committees and contribute to your professional association. Please email the nominated Committee Manager for more details.

mETAphor 2014
Melpomene Dixon – Manager
Email: editor@englishteacher.com.au

mETAphor EDITORIAL BOARD
Eva Gold – Executive Officer ETA
Matt Bentley – St Joseph’s, Hunters Hill
Mary Billing
Mel Dixon – Resources Officer ETA
Prue Greene – Curriculum Directorate DEC
Derek Peat – The McDonald College
Wayne Sawyer – School of Education, University of Western Sydney
Karen Yager – Knox Grammar School

CURRICULUM & ASSESSMENT COMMITTEE
Kate Murphy – Manager
St Scholastica’s College
Email: katy.oconnor@gmail.com

PUBLICATIONS
Jeanette Heys – Manager
Email: jeanne.hey@gmail.com

PROFESSIONAL DEVELOPMENT
Imelda Judge – Manager
Macquarie Fields
Email: Imelda.JUDGE@det.nsw.edu.au

WEB & TECHNOLOGY
Rod Carter – Manager
Email: rcarta@bigpond.net.au