



## **Year 11 English (Extension) Digital Text Project**

Create a digital text for publication at the *English Showcase Evening*. This will be an audience of students, parents and teachers.

In your text, present an overview of the literary tradition of utopian/dystopian literature, based on the texts you have studied this year, and focusing on the following question:

### **In what ways might these texts be considered 'significant' literature?**

In your response to this question, demonstrate your understanding of the significance of the contexts of the texts and values represented within those texts.

Length: 6 – 8 minutes

Text Requirements:

- *Utopia* Thomas More
- *A Clockwork Orange* Anthony Burgess
- *Gattaca* (dir.) Andrew Niccol
- Imaginative composition (student's own work)
- Two related texts of your own choosing.

Multimedia Requirements:

- Visual elements, both still and moving
- Narration or commentary
- Audio elements (such as music, sfx ...)
- Titles and sub-titles that show the development of the thesis in your response