

WRITING FEEDBACK PROCESS

NAME:

ASPECTS OF WRITING FOR FEEDBACK	TYPE OF FEEDBACK
IDEAS: - Plot is creative, engaging and believable - Characters are imaginative, colourful, well developed and easy to identify with - Settings are imaginative, colourful, well developed and enticing - Theme of good vs evil is clearly developed - Ideas are appropriate for audience and purpose	Conferencing with teacher Descriptive feedback from teacher
LANGUAGE - VOCABULARY: new words, precise words, effective adjectives, adverbs and verbs, words that make comparisons such as similes - SENTENCES: complete sentences, simple sentences, compound sentences, complex sentences, varied sentence beginnings, descriptive sentences that surprise and delight us - STYLE: tone, building of atmosphere, use of dialogue	Peer marking
ORGANISATION - FANTASY GENRE: idea of quest, types of characters, settings, good vs. evil, typical fantasy story endings - NARRATIVE SEQUENCE: orientation, complication, sequence of events, resolution - READERS' NEEDS: effective "leads" that gain and hold the reader's attention (eg. "Once upon a time...", logical development of the story, effective close to story, use of layout and graphic devices to make for easy reading	Whole class feedback using one student example
MECHANICS - correct spelling - accurate punctuation (full stops, commas, exclamation marks, speech marks, apostrophes and capital letters) - complete and well developed paragraphs (topic sentence, developing sentences, concluding or linking sentence) - page layout, spacing, font and font size aesthetically pleasing and facilitate easy reading	Self-assessment checklist

Writing is an excuse to live in fantasy land, where you can create, direct and watch the products of your own head.
 Monica Dickens