



ANNUAL CONFERENCE

Friday 27th
Saturday 28th
November 2009

Hit Refresh!

University of New South Wales, Kensington

Excited by the laptop rollout? Let ETA help channel that enthusiasm into classroom experiences for your students. Reinvigorate your outlook and your teaching practice with sessions and workshops on ICT in the English classroom, creativity, pedagogy, HSC texts and visual literacy. Find out about the latest books and writers and...how close we are to a national curriculum in English.

Prices for faxed or posted registrations			
Please return to Jay Cooper before 12 th November			
ETA, PO Box 299, Leichhardt NSW 2040		Or Fax to (02) 9572 9534	
	Membership Type	Cost per person incl GST	
Both Days	Individual/ Corporate Members Early bird till 9 th October, (Max 5 people for corporate members) After 9 th October (Max 5 people for corporates)	\$350 \$400	
	Nonmember Early bird till 9 th October After 9 th October	\$420 \$450	
	Student member Online Student membership free of charge with registration at www.englishteacher.com.au Early bird till 9 th October After 9 th October	 \$240 \$270	
	One Day	Individual/ Corporate Members Max 5 people for corporates	\$260
		Nonmember	\$310
		Student Teacher	\$185

Please note: A cancellation fee of \$50.00 will be charged for cancellations received after 21 November 2007
Payment to English Teachers' Association NSW PO Box 299 Leichhardt 2040 or fax credit card details to ETA on 02 9572 9534.

REGISTRATION CLOSSES Wednesday 12 NOVEMBER 2007



FULLY COMPLETED ONLINE REGISTRATIONS at
www.englishteacher.com.au/calendar.php

NSW INSTITUTE OF TEACHERS

English Teachers' Association NSW is a NSW Institute of Teachers endorsed provider of professional development for the maintenance of accreditation at Professional Competence
Scope of endorsement – All Elements of the Professional Teaching Standards for English



Opening Plenary: Friday: 9.00-10.15am
The Ken Watson Address: Associate Professor Ray Misson

Morning tea: 10.15 – 10.45am

Session 1: 10.50 - 12.05 pm

F2-1	Re-invigorating Reading for Boys and Girls – Erin Wamala 3.2.4 (IR)	F2-6	Re(ar) Visioning Rear Window - Kyra Rose, Sandra Smith 1.2.1 (IR)	F2-11	Digital literacies in and around classrooms and schools- Scott Bulfin 2.2.3, 4.2.5 (IR)
F2-2	In Your Face a Study of Youth Culture Through Webquests – Felicity Castagna, Jemma Myors 4.2.5 (IR)	F2-7	Beowulf: 2009 CE –Kath Lathouras and Elizabeth Jackson 1.2.1(IR)	F2-12	Paper1 HSC Belonging - refresh the way you prepare your students – Lyndall Hough 1.2.3, 3.2.4, 4.2.5 (IR)
F2-3	Jane and Fay: suitable farmers' wives? Critical approaches to Module A <i>Exploring Connections</i> – Jennifer Pullen, 'Margaret Snelling 1.2.1 (IR)	F2-8	Leading and blogging – Darcy Moore 1.2.4; 6.2.4 (IR)	F2-13	English and Adobe Captivate and Presenter – Prue Green (BYO Computer + software) Standards TBA
F2-4	Penguin presents Kirsty Eagar ,Tohby Riddle and James Roy 6.2.3 (IR)	F2-9	Enhancing Writing in the Middle Years – Belinda Kelly 1.2.1, 2.2.6, 3.2.4 (IR)	F2-14	Using drama to teach literacy – Penny Waters 2.2.6 (IR)
F2-5	Meet the Challenge - NSW Premier's Reading Challenge – Rosemary Charles, Amanda Brummell 6.2.3 (IR)	F2-10	Film making in the classroom, a realistic approach - Sean O'Keefe 1.2.1, 4.2.5 (IR)		

Session 2: 12:15 - 1:30

F3-1	My World Through Prufrockian-Coloured Lenses – Nathan Eldred 4.2.5 (IR)	F3-6	Year 12 Advanced Critical Study of Texts: Yeats – Emma Henshaw, Aaron Dewhurst. 1.2.1, 4.2.5 (IR)	F3-11	The Picture Book and Literary Experience: Kathleen Dwyer. 1.2.1 (IR)
F3-2	The Business of Writing – Paul Kooperman 1.2.1 (IR)	F3-7	Resources and ideas for the Laptop classroom – Catherine Nielsen 4.2.5 (IR)	F3-12	Hooking into Hamlet – Carla Moore 1.2.1, 4.2.5 (IR)
F3-3	Extending the literary canon - using graphic novels - Philippa Andrews 1.2.1 (IR)	F3-8	Enticing Reluctant Writers Emma le Marquand, Tricia Weeks, Sue Lewis 3.2.2, 3.2.3 (IR)	F3-13	Applying Grammar to the Secondary Curriculum – Ann Leaf, Michele Mawer. 2.2.6 (IR)
F3-4	Monster Tales: HSC Boys and Wikis – Maha Shiyab, Brian Miller 1.2.4, 3.2.5 (IR)	F3-9	Creative Writing Workshop – Kerrie O'Connor. 1.2.1 (IR)	F3-14	ESL Module A: Framing Australian Visions for ESL students – Preeti Gupta, Margaret Wajs1.2.2, 2.2.5 (IR)
F3-5	Module B: Critical Study of Texts - George Orwell's Essays – Bianca Woods 1.2.1 (IR)	F3-10	What kind of Consumer are you? – Sharyn Stafford, Alice Carter 6.2.3 (IR)		

Lunch 1.35-2.30 pm

Session 3: 2.30-3.45pm

F4-1	Suspending Bridges: Exploring Connections between Pride and Prejudice and Letters to Alice - Sandra Smith 1.2.1 (IR)	F4-6	Old stories are still the best: reworking myths and legends – Richard Baines 1.2.1 (IR)	F4-11	What is the stuff that 'good' teenage readers do? Melissa Kennedy 3.2.4
F4-2	Off the Page – Lisa Gorman	F4-7	Conflicting Perspectives in Year 11 - Emma Henshaw 1.2.1 (IR)	F4-12	Let's get into some grammar – Lyndall Hough 1.2.3, 3.2.4, 4.2.5 (IR)
F4-3	Lights, Camera and Action! - Lisa Potenza and Elizabeth Jackson 1.2.1; 4.2.5; 5.2.5 (IR)	F4-8	War Stories Online - Mark O'Sullivan 4.2.5 (IR)	F4-13	Extension 2: new rules – BoS and teachers Standards TBA
F4-4	Assessing Student PowerPoint Presentations – Catherine Laughlin – 1.2.4, 3.2.5, 4.2.5 (IR)	F4-9	Warchild - Biography in a Multimodal, Multiliterary Age - Andrew Wright 1.2.1, 4.2.5 (IR)		
F4-5	Persuasion in new digital contexts – Prue Greene 1.2.4, 4.2.5 (IR)	F4-10	Using ICT to Enhance Creativity and Writing – Karen Yager. 1.2.1, 3.2.4 (IR)		

7.00 pm Branch delegates meeting and dinner.

The numbers added to the title of session refer to Professional Competence standards in sessions that are Institute registered (IR)

Opening Plenary Saturday: 9.30-11.00am Forum and interactive session: <i>Challenges of and benefits from a National Curriculum.</i> Tom Alegounarias, Mark Howie, Assoc. Prof. Wayne Sawyer, Ann Small.					
Morning tea: 11.00-11.30 am					
Session 4 : 11.30am – 12.45pm					
S7-1	How film editing influences meaning – Amy Cotton 1.2.1, 3.2.4 (IR)	S7-6	Achieving success through innovative pedagogy in Year 9 English. Stephanie McConnell 1.2.1, 1.2.4, 3.2.2 (IR)	S7-11	Rethinking approaches to literacy, technology and schooling – Scott Bulfin 4.2.5 (IR)
S7-2	Conceptualising curriculum for the Secondary Senior Classroom – Julie Bain 4.2.5 (IR)	S7-7	From Picture Book to Screen: Using My Place in the Secondary Curriculum – Nadia Wheatley 1.2.1 (IR)	S7-12	What might a national curriculum mean for teaching English in Years 7 – 10? Gillian Lovell and Ann Small 1.2.3 (IR)
S7-3	The Creative Writer- Barbara Davis 1.2.1 (IR)	S7-8	Refresh your Grammar in a Click and Drag Generation – Lynda Mulder 1.2.1 (IR)	S7-13	English and Adobe Premiere – Prue Greene Standards TBA
S7-4	Re-navigating HSC English with Karen Yager, Jane Sherlock and Deb McPherson 1.2.3, 3.2.1, 3.2.3 (IR)	S7-9	Literature and Laptops Darcy Moore 1.2.4, 3.2.4, 4.2.5 (IR)	S7-14	Donne and W;t – Matthew Brown 1.2.3,3.2.4, 4.2.2 (IR)
S7-5	<i>Toilet Doors</i> - Re-imagining poetry in and out of the classroom – Johanna Featherstone, Dr Bonny Cassidy, Tony Britten 4.2.5 (IR)	S7-10	'The Real Thing' – Daisy Little, Emily Bosco 1.2.1, 2.2.3, 3.2.4 (IR)		
Lunch: 12.45 – 1.45pm					
Session 5: 1.45 – 3.00 pm					
S8-1	Dirt, Dust & Dakar - Kyra Rose 1.2.1 (IR)	S8-6	Developing a Personal Learning Network (PLN) - Darcy Moore 1.2.4, 6.2.4 (IR)	S8-11	The National Curriculum and the Senior years: looking through a glass darkly. Gillian Lovell and Ann Small 6.2.3 (IR)
S8-2	Belonging to the <i>YouTube</i> Generation: Preparing for the AOS Writing Task – Tony Britten 1.2.1, 3.2.4 (IR)	S8-7	Choices for English - Helen Sykes, Deb McPherson, Ernie Tucker 6.2.4 (IR)	S8-12	I never metaphor I didn't like: Poetry for Years 7-10 - Matthew Brown '1.2.1, 2.2.4, 3.2.4 (IR)
S8-3	Romanticism: One year on – what we have learned - Julie Wilson and Trish Symons 1.2.1 (IR)	S8-8	Creative Writing in Senior English – Mel Dixon 3.2.5 (IR)	S8-13	What Does 'What is This Story About?' Really Mean? – Nette Hilton 1.2.1 (IR)
S8-4	Cultural heritage and values in Stages 4 and 5 – Jennifer Bean, Dominic Wan 1.2.1, 3.2.4(IR)	S8-9	Designing a computer based lesson in 15 minutes – Michael McCallum 4.2.5 (IR)	S-14	Fiction, Drama and the Imaginary Real – Nathan Eldred 1.2.1
S8-5	<i>Così</i> : From the Actor's Perspective – Mark O'Sullivan 6.2.3 (IR)	S8-10	Cartoons and Comics – Rod Carter 1.2.3, 1.2.4 (IR)		
ETA AGM 3.15 pm					

